

Burning Light Arts : Wind Wishes Project

Wind Wishes, a school consultation and imagining project. The meaning and use of Tibetan Wind Horse prayer flags was explored. Poetry writing and creative visual workshops provided inspiration for hopes and dreams to be written onto banners and flags that created a hill top installation to be seen from the town below.



The project consulted with the local school enabling a decision about the positioning of a new contemporary sculpture on the site.

Poetry workshops encouraged expressions of hopes and wishes for themselves, family and friends.



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The colours, symbolic in Tibet, were used in this instance to create colour in a bleak moorland spot. Fabric was measured and cut, flag poles were constructed. Drawing and writing with fabric pens created varied, personal imagery to be added to the installation.



Individual vertical flags and strung Wind Horse Flags were installed on top of the hill. Hopes and wishes were ceremonially shouted into the wind with the hope that they would be carried over the town.



The site was marked and sited from the town and the Singing Ringing Tree Sculpture was given the go ahead.