

Burning Light Arts : St Joseph's School Young Artists Weeks and Exhibition



St Josephs School's Inspirational People – Young Artists Week and Exhibition. The whole school researched and explored inspirational artists, each year group tried out new processes and materials producing their own inspirational art works. The school aimed for high quality work and presentation. The final exhibition was officially opened to the public, professionally showcasing their work in the specially transformed school hall.



Even the youngest nursery pupils looked at and discussed the artist Jackson Pollock before producing individual



Reception discussed and looked at 'The Snail' by Matisse. They learned about collage and colour and created their own collage snail mounted on colourful card for the exhibition.



Year 1 discussed and looked at Turner, at sunsets, water, rainbows and boats. Watercolour is difficult for such young children but with the help of pen and ink and some masking fluid some charming results were produced.

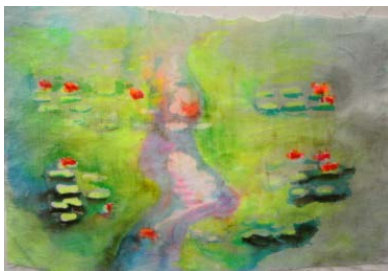
Artist demonstration piece



Year 2 discussed and looked at Ben Nicholson. They began working on clay slabs in reverse and then went on to cast in plaster, adding hanging wires. After setting they peeled back the clay to reveal their finished wall art.

Burning Light Arts : St Joseph's School Young Artists Weeks and Exhibition

Year 3 discussed Van Gogh and looked at his 'Starry Night' piece. They then planned and wove their own interpretation before coming in groups to help me create a giant weave installation in the specially arranged exhibition space, the rope climbing frame became our weaving loom.



Year 4 looked at and discussed Monet. Batik wax working and dyeing was explored before using chalk pastels to design their own Monet inspired piece. They used the batik wax and brush on dyes on fabric.

Year 5 discussed and looked at Giacometti, they explored movement and produced stick figure drawings. They used the drawings to making wire armatures before attaching to a base and using plaster bandage to create their plaster figures.



Year 6 discussed and looked at Picasso and Cubism and went on to transform self portrait photocopies through collage and distortion. They used the collages to create charcoal tonal drawings.

